

Information for Universities, Libraries and Other Institutions

Digital Meme, a company devoted to building a digital archive of classic films, has released *Talking Silents*, a series of DVD products that recreate in a digital format the unique heritage of Japanese silent cinema. The *Talking Silents* series is available to universities, libraries, and other institutions for individual viewing, rental and non-commercial screening.



Talking Silents Special Features

- Digital reproduction of the unique Japanese screening format from the silent films age, including orchestral musical accompaniment and Benshi narration.
- An option to select between the narrations by famous Benshi masters of the past and Ms. Midori Sawato, one of today's top Benshi performers.
- Commentaries by the renowned film critic Tadao Sato.
- A special feature by the Benshi Ms. Midori Sawato introducing the films' highlights.

Talking Silents Series Lineup

No.	Title	Director	Cast	Production Year	Duration	Benshi Narrator
1	<i>Taki no Shirato</i> (The Water Magician)	Kenji Mizoguchi	Takako Irie	1933	98 min.	Shunsui Matsuda, Midori Sawato
	<i>Tokyo Koshinkyoku</i> (Tokyo March)	Kenji Mizoguchi	Shizue Natsukawa	1929	28 min.	Midori Sawato
2	<i>Orizuru Osen</i> (The Downfall of Osen)	Kenji Mizoguchi	Isuzu Yamada	1935	90 min.	Suisei Matsui, Midori Sawato
	<i>Tojin Okichi</i>	Kenji Mizoguchi	Yoko Umemura	1930	4 min.	
3	<i>Orochi</i> (Serpent)	Buntaro Futagawa	Tsumasaburo Bando	1925	74 min.	Shunsui Matsuda, Midori Sawato
	<i>Gyakuryu</i> (Backward Flow)	Buntaro Futagawa	Tsumasaburo Bando	1924	28 min.	Midori Sawato
4	<i>Koina no Ginpei, Yuki no Wataridori</i> (Koina no Ginpei, Migratory Snowbird)	Tomikazu Miyata	Tsumasaburo Bando	1931	60 min.	Shunsui Matsuda, Midori Sawato
	<i>Kosuzume Toge</i> (Kosuzume Pass)	Koroku Numata	Banya Ichikawa, Tsumasaburo Bando	1923	39 min.	Midori Sawato
5	<i>Kurama Tengu</i>	Tepei Yamaguchi	Kanjuro Arashi	1928	71 min.	Shunsui Matsuda, Midori Sawato
	<i>Kurama Tengu Kyofu Jidai</i> (The Frightful Era of Kurama Tengu)	Tepei Yamaguchi	Kanjuro Arashi	1928	38 min.	Midori Sawato
6	<i>The Color Print of Edo: Hatamoto to Machiyakko</i>	Kazuo Mori	Utaemon Ichikawa	1939	65 min.	Shunsui Matsuda, Midori Sawato
	<i>Dokuro</i> (Skull)	Sentaro Shirai	Utaemon Ichikawa	1927	32 min.	Midori Sawato
7	<i>Oatsurae Jirokichi Koshi</i> (Jirokichi the Rat)	Daisuke Ito	Denjiro Okochi	1931	61 min.	Shunsui Matsuda, Midori Sawato
	<i>Yajikita Sonno no Maki</i> (Yaji and Kita: Yasuda's Rescue)	Tomiyasu Ikeda	Denjiro Okochi	1927	15 min.	Midori Sawato
8	<i>Yajikita Toba Fushimi no Maki</i> (The Battle of Toba Fushimi)	Tomiyasu Ikeda	Denjiro Okochi	1928	8 min.	Midori Sawato
	<i>Kodakara Sodo</i> (Kid Commotion)	Torajiro Saito	Shigeru Ogura, Yaeko Izumo	1935	33 min.	Shunsui Matsuda, Midori Sawato
9	<i>Akeyuku Sora</i> (The Dawning Sky)	Torajiro Saito	Yoshiko Kawata, Mitsuko Takao	1929	71 min.	Midori Sawato
	<i>Roningai Daiichiwa</i> (Samurai Town, Story 1)	Masahiro Makino	Komei Minami, Toichiro Negishi	1928	8 min.	Midori Sawato
10	<i>Roningai Dainiwa</i> (Samurai Town, Story 2)	Masahiro Makino	Komei Minami, Toichiro Negishi	1929	72 min.	Midori Sawato
	<i>Sozenji Baba</i>	Masahiro Makino	Komei Minami, Shinpei Takagi	1929	32 min.	Midori Sawato
10	<i>Jitsuroku Chushingura</i> (Chushingura: The Truth)	Shozo Makino	Yoho Ii	1928	64 min.	Shunsui Matsuda, Midori Sawato
	<i>Raiden</i>	Shozo Makino	Toichiro Negishi, Masahiro Makino	1928	18 min.	Midori Sawato

■ Home Use: 4,980 yen (plus tax) or US\$50

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■ Rental Use Agreement: 15,000 yen (plus tax) or US\$150

Institutions desiring to allow their members and affiliated persons the right to rent the collection and take it out of their libraries should purchase a rental use license. This license grants an institution the right to loan the collection to their members under their standard book, CD, DVD rental agreement.

■ Institutional Screening Rights Agreement: 30,000 yen (plus tax) or US\$300

Institutions that would like to screen the content to a public audience within their premises, or at an affiliate, on a non-commercial basis (in principle, entry should be free of charge) should purchase the collection with a screening rights agreement.

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