

Information for Universities, Libraries and Other Educational Institutions

In line with our fundamental mission of using 21st century digital technology to restore and disseminate cultural content, Digital Meme actively seeks to establish partnerships with universities, libraries and other educational institutions and foundations interested in using our content. Our films and other content are available for purchase on DVD for individual home use and inclusion in library collections, as well as with separate licenses granting permission to rent and screen our content. We also create customized content packages so that institutions can select the specific content and language options best suited for their membership and readership. Programs of specific length can also be created for institutions looking to fill specific programming needs.

Contact a Digital Meme sales representative for more information (info@digital-meme.com).

Talking Silents Release Schedule

To be released in October 2007



Talking Silents 1: *Taki no Shiraito* (The Water Magician) and *Tokyo Koshinkyoku* (Tokyo March), directed by Kenji Mizoguchi

Taki no Shiraito (Water Magician)
Produced by Irie Production, 1933
98 minutes/24 fps
Cast: Takako Irie, Tokihiko Okada, Ichiro Sugai

Tokyo Koshinkyoku (Tokyo March)
Produced by Nikkatsu Uzumasa, 1929 (28 minutes/24 fps)
Cast: Shizue Natsukawa, Reiji Ichiki, Isamu Kosugi



Talking Silents 2: *Orizuru Osen* (The Downfall of Osen) and *Tojin Okichi*, directed by Kenji Mizoguchi

Orizuru Osen (The Downfall of Osen)
Produced by Daiichi Eiga, 1935
90 minutes/24 fps
Cast: Isuzu Yamada, Daijiro Natsukawa, Ichiro Yoshizawa

Tojin Okichi
Produced by Nikkatsu Uzumasa, 1930
4 minutes/24 fps
Cast: Yoko Umemura

To be released in November 2007



Talking Silents 3: *Orochi* (Serpent) and *Gyakuryu* (Backward Flow), featuring Tsumasaburo Bando

Orochi (Serpent)
Produced by Bantsuma Production, 1925
74 minutes/24 fps
Directed by Buntaro Futagawa
Cast: Tsumasaburo Bando, Misao Seki, Utako Tamaki

Gyakuryu (Backward Flow)
Produced by Toa Tojiin, 1924
28 minutes/16 fps
Directed by Buntaro Futagawa
Cast: Tsumasaburo Bando, Benisaburo Kataoka, Teruko Makino



Talking Silents 4: *Koina no Ginpei Yuki no Wataridori* (Koina no Ginpei, Migratory Snowbird) and *Kosuzume Toge* (Kosuzume Pass)

Koina no Ginpei Yuki no Wataridori (Koina no Ginpei, Migratory Snowbird)
Produced by Bantsuma Production, 1931
60 minutes/24 fps
Directed by Tomikazu Miyata
Cast: Tsumasaburo Bando, Kikuya Okada, Reiko Mochizuki

Kosuzume Toge (Kosuzume Pass)
Produced by Makino Tojiin, 1923
39 minutes/16 fps
Directed by Koroku Numata
Cast: Banyu Ichikawa, Shinpei Takagi, Tsumasaburo Bando

Talking Silents for Institutional Users

■ Standard Agreement: 4,980 yen (plus tax) or US\$45

The standard purchase price of 4,980 yen (plus tax) or US\$45 allows individuals and institutions to view the content included in the DVD disc, to list the collection in their archives and to allow individual users to view the content on a computer or other AV format. Rental of the content and screening in a public format are not allowed under the standard purchase agreement.

■ Educational Institutional Rental Use Agreement: 15,000 yen (plus tax) or US\$125

Educational institutions desiring to allow their members and affiliated persons the right to rent the collection and take it out of their libraries should purchase an educational institution rental use license. This license grants an educational institution the right to loan the collection to their members under their standard book, CD, DVD rental agreement.

■ Non-commercial Screening Rights Agreement: 30,000 yen (plus tax) or US\$250

Educational institutions that would like to screen the content to a public audience within their premises, or at an affiliate, on a non-commercial basis (in principle entry should be free of charge) should purchase the collection with a non-commercial screening rights agreement.

Talking Silents Special Features

- Digital reproduction of the unique Japanese screening format from the silent films age, including orchestral musical accompaniment and Benshi narration
- An option to select between the narrations by famous Benshi masters of the past and Ms. Midori Sawato, one of today's top Benshi performers
- Commentaries by the renowned film critic Tadao Sato
- A special feature by the Benshi Ms. Midori Sawato introducing the films' highlights.
- Subtitles in English, Chinese, Korean and Japanese for the hearing impaired.

