

“33rd Katsuben in Gakushikaiza”

Experiencing the appeal of classic films across the generations!

Taking another look at the appeal of works from the pioneering era of film



June 15, 2009—On June 12, “33rd Katsuben in Gakushikaiza” was held, a screening of classic film planned and managed by Digital Meme (Shibuya Ward, Tokyo/CEO: Larry Greenberg) (General admission—Advance: 2500 yen; Door: 3000 yen/Students—Advance: 2000 yen; Door: 2500 yen). The event took place in Gakushi Kaikan, a registered tangible cultural property built in 1928; more than 150 people attended the event, which closed with great success.

In this “Katsuben in Gakushikaiza,” two works were shown as a special feature on Maurice Tourneur, a master director of sensuous film from the golden age of cinema: “The Last of the Mohicans” (1920) and “Trilby” (1915). The audience who gathered at the venue enjoyed the appeal of classic cinema along with the words of the benshi (silent film narrator) Midori Sawato in a retro yet modern atmosphere, and spent the interval discussing the film while sipping a complimentary glass of wine.

The audience also listened with fascination to a talk on cinema given at the screening venue by Midori Sawato, a benshi who has received high praise in Japan and worldwide as a benshi representative of Japan.

The next screening, “Katsuben in Gakushikaiza Finale,” is planned to be held on October 30, 2009.

[screening “The Phantom of the Opera”, “Dokuro”]

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