

PREVIEW

SET aside all your Thursday nights from July 30 to Aug. 27 and enjoy this year's festival featuring silent films from France, Germany, Italy, Japan, and Spain with classic Philippine music to be scored live by the likes of Corporate Lo-fi, Nyko Maca + Playground, Caliph8, Kalayo, and Johnny Alegre Affinity.

The festival opens on July 30 with a screening of the Japanese 1931 film *Jirokichi the Rat* (*Oatsurae Jirokichi Kashi*). Director Daisuke Ito adapted the story written by Furukawa Eiji. Following it is a Japanese film depicting protagonist Jirokichi as he leaves Edo for Osaka to get away from the police. The film will be accompanied by a live score by Kalayo (formerly Pinikpikan). Catch the 1921 ultra-rare film on Aug. 6 about a city gripped in terror as a colossal robot runs rampant in an unstoppable crime spree in *The Mechanical Man* (*L'uomo meccanico*) directed by André Deed, a protégé of Georges Méliès.

The 1929-1930 German film *People on Sunday* (*Menschen am Sonntag*) directed by Robert Siodmak, to be screened on Aug. 13, shows unpretentious humor astonishing by artists who were soon to become Berlin exiles dealing with how the



Fantomas



People on Sunday

Silent film fest at Shang

working class spends its precious leisure time. *The Cursed Village/La aldea maldita*, a 1930 Florián Rey drama about poverty, honor, and forgiveness, accompanied by the music of Johnny Alegre Affinity, will be shown on Aug. 20. Finally, a must-watch by Cineastes for the last screening on Aug. 27 is the 1913 French classic *Fantomas: Under the Shadow of the Guillotine* (*Fantomas: A l'ombre de la guillotine*).

Directed by Louis Feuillade, the film presents the character of Fantomas through a series of dramatic episodes: The robbery of the Royal Palace Hotel, the successive transformations of Fantomas, and the substitution of the actor Valgrand.

All the above screenings are at 8 p.m. at Cinema 1 of Shang Cineplex, Shangri-La Plaza. Tickets are P75. The 3rd International Silent Film Festival is

co-organized by the Goethe-Institut, Instituto Cervantes, Japan Foundation, and the embassies of France and Italy.

The festival is held in partnership with Shangri-La Plaza, YoCard, Embassy of Japan, Embassy of Spain, Gourmet/Pasi, and Alliance Française de Manille.

For more information, visit www.spot.ph, the festival's official media partner.