

Al Shabiba (Oman newspaper) October 6th, 2009

«السينما اليابانية» .. في محاضرة بالنادي الثقافي



■ جانب من الحضور

السرد في الثقافة اليابانية بصورة أكثر وضوحا من خلال بعض التفاصيل
بشئى جوانبها بالإضافة لرؤية شاملة عن أهم خطوات ومراحل تطور السينما
اليابانية الأولى و مسيرتها عبر التاريخ و الشخصيات التي أثرت بها .
جاء تنظيم المحاضرة استكمالا لنشاط تفعيل العلاقات الثنائية ما بين
اليابان و السلطنة عبر عدة نواح كالحوار الفكري و التبادل الثقافي و غيرها
لضمان استمرارية جوانب التبادل الثقافي بين البلدين .

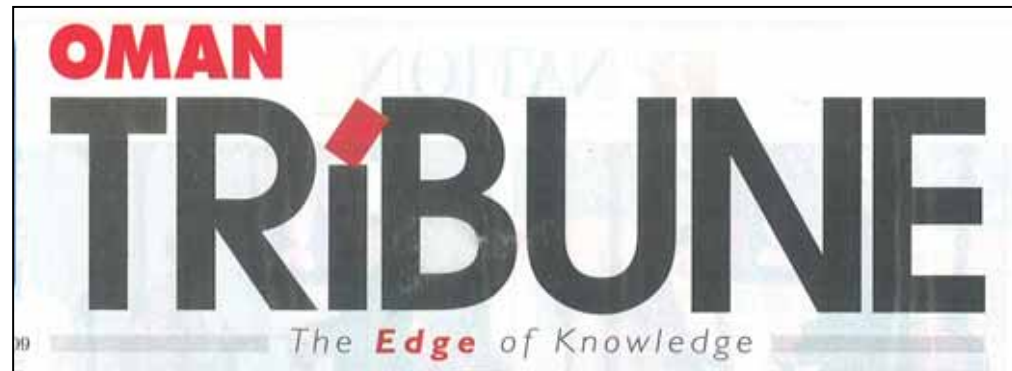


■ من المحاضرة

كتب - ياسر الموافي:

شهد النادي الثقافي مساء أمس أمسية خاصة جاءت بالتعاون ما بين
السفارة اليابانية بمسقط و النادي الثقافي محاضرة ثرية عن تاريخ السينما
اليابانية تحت عنوان « جزور السينما و الرسوم المتحركة اليابانية »
نجح محاضرها لاري جرينبيرج -الرئيس التنفيذي لشركة « إيربان
كونشنز » و « دجيتال ميمي »- في إلقاء الضوء من خلالها على فهم تقاليد

Oman Tribune
October 7th, 2009



5 NATION

OMAN
TRIBUNE

Classic films of Japan screened

A Staff Reporter

OMAN TRIBUNE

MUSCAT The Embassy of Japan in cooperation with the Cultural Club presented classic Japanese anime and films. This was accompanied by Larry Greenberg's lecture on evolution of the Japanese silent cinema particularly the role of Benshi.

Larry Greenberg, a New Yorker, who has been in

Japan since 1985 and had founded the company Digital Meme to preserve the silent films of that country, has come all the way from Tokyo to present the silent films in Muscat he restored and gave it life again.

He showed a film called *Kanishibai* based on paintings which he had scanned and had added voice in the background.

According to Greenberg, the *Kanishibai* is a tradi-

tional art of telling story just using paintings and adding narration. He had scanned those paintings to give it a digital form to be easily accessed and showed.

The Black Cat, a film made by just cut out presentation was also shown by the Digital Meme. Later an animation film *Our baseball match* was also presented as an old film art of Japan. During the entire show of the rare films, Lar-

ry Greenberg has showcased the evolution of Japanese cinema from silent films to the modern day animation and silent film of the early 50s in that country. All films which were restored collection of classic films presented with English subtitles through DVD.

During his lecture which accompanied the show, Greenberg outlined the introduction of cinema to Japan against the narrative

traditions that have long existed such as *Kbuki*, *Noh* and *Rakugo*.

Greenberg, who is in Oman for the show, also narrated his over two-decade efforts which he has made to protect these rare silent films which were stored in tip packs. He with the help of his company Digital Meme restored them by manual and mechanical cleaning as using digital tools.